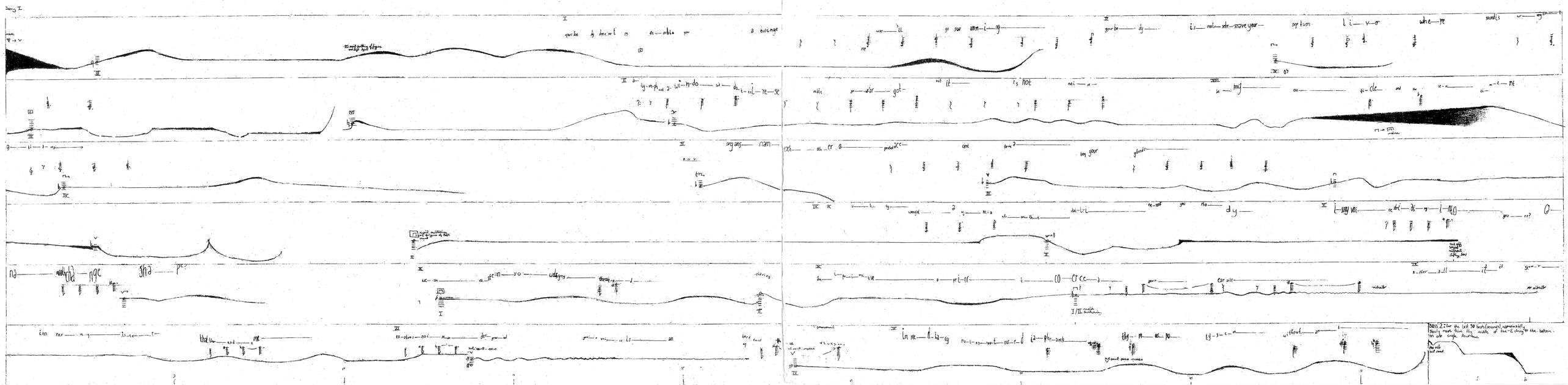
Song II: Bass I and II: techniques for altering I (Bass I restricted to top half of string II, Bass II restricted to the bottom half of string II; playing with their own bass on Bass I's instrument, Bass II may also make use of the body of Bass I's instrument as auxiliary percussion such as harmonicas, or triangles)

| | col legno | arco | note |
|---|---|---|---|
| sul tasto | | | |
| p | | p | p |
| | | | ppp |

Song II: Vocalist: techniques for altering: ⬭, ▭, ⬭, ⬭ +, constrictions of throat, throat, or mouth, slightly overemphasized accent on syllables, ff–fff.

| | | | | |
|---|---|---|---|---|
| röretse | framlig | lövicje | thjo | dyhme |
| bunjäke | vaivæ | jomfor | f'ə'ə'ə'ə | zorret |
| ljud | bricnjē | njure | f'ə'ə'ə | |
| skoldkortel | rotulloj | vanda | ngjic | |
| skrov | trillig | perbrenda | kthej | |

Song I